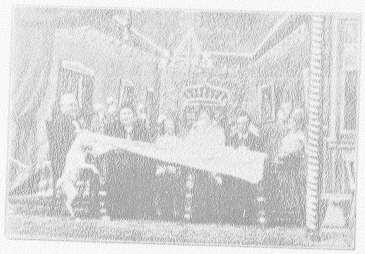
I. B. Dam and the Whole Dam Family.

150 feet. Price, $16.50.

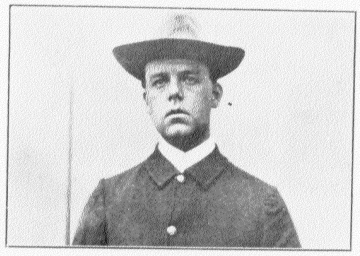
We are first introduced to all the members of the Dam family. After each individual makes his or her bow, we see the whole Dam family at the dinner table.



Next we are introduced to the Dam cook and the little Dam dog. The finish of the picture is most funny and sure to make a big hit.

JUNE, 1905

LIFE



OF AN

AMERICAN SOLDIER

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JNO. A. POYTHRESS,
Weldon, N. C.

Your "Great Train Robbery" is the most excellent Film I ever saw.

W. G. DOBBS,
Woodstock, Ga.

Your Films give splendid satisfaction.

Prof. W. H. WAGGONER,
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We consider your Films far superior to any other make. We used them steadily for many years and they do not scratch nor wear.

FRED. H. DECKER,
New York.

I received the "Bold Bank Robbery" and I am more than pleased with it.

GEO. T. ELWICK,
Abilene, Kan.

"Meet me at the Fountain" received. I must say I find it the most laughable success.

E. O. FOGLE,
Franklin, O.

I received the Film "Meet me at the Fountain" and I am more than pleased with it. It is a winner everywhere.

H. J. MEYER,
Beechtree, Pa.

The "Great Train Robbery" and the "Bold Bank Robbery" are the greatest pictures I ever saw. I am more than pleased with the same.

J. L. LUCAS,
Oxford, Ala.

"Train Robbery" received. I find it the best I ever saw.

W. A. CROUCH,
Cordova, Ala.

LIFE OF AN AMERICAN SOLDIER

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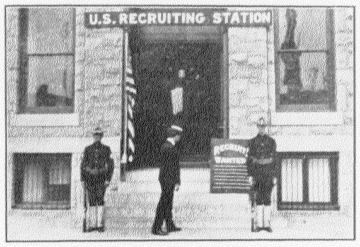
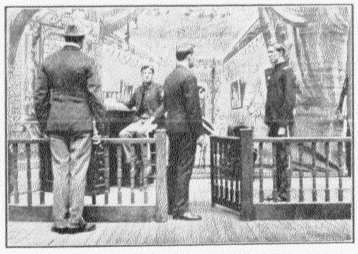
LENGTH 600 FEET. PRICE, $60.00



SCENE I.

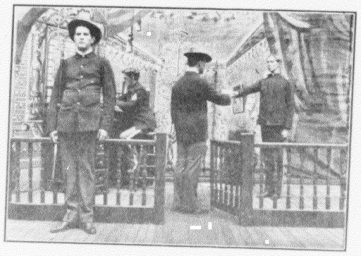
"My Country 'tis of thee,
Sweet land of Liberty,
To thee I sing."

The President sends a call for volunteers. With patriotic fervor every true American hurries to rally around the Stars and Stripes. We see the men going to the U. S. Recruiting Station to enlist in the ranks.



SCENE II.

The applicant is brought before the Lieutenant. He is examined. His measure is taken, his height and weight recorded, and after everything is found favorable, he is turned over to the sergeant to receive the uniform of a U. S. soldier.

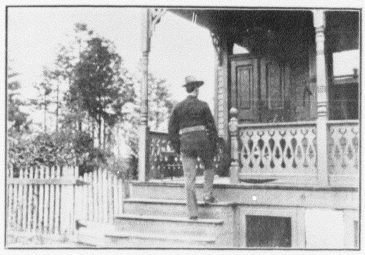


SCENE III

We see the volunteer return dressed in his new uniform. He receives his commission from the hands of the Lieutenant, salutes, and leaves the Recruiting Station.

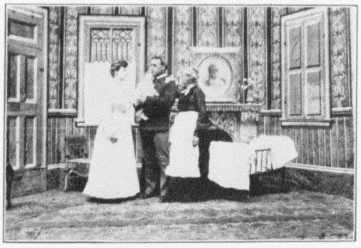
SCENE IV

Leaving the Recruiting Station, the soldier returns home to bid farewell to his loved ones.



SCENE V

The next scene brings us to the volunteer's home. Slowly he ascends the steps and halts before the door, behind which his dear old mother, his wife and child are anxiously waiting for his return.

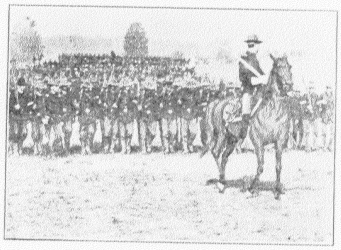


SCENE VI

The parting is a touching one. He is leaving behind wife, baby and mother. None knows whether he will ever return.

SCENE VII

The old mother and his wife follow him out of the house. One last farewell, then he turns away, leaving his dear ones alone. They are seen waving their handkerchiefs at the parting.



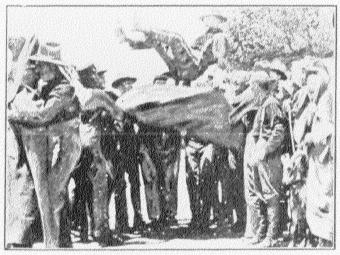
SCENE VIII

The regiment is marching away. We see thousands of soldiers led by officers on horseback. Proudly waves the Star Spangled Banner.

"Oh, say can you see
By the dawn's early light
What so proudly we hailed
At the twilight's last dawning?"

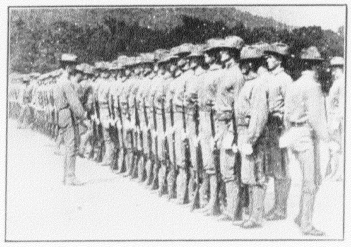
SCENE IX

The regiment, tired and weary from the long march, rests. The bugle sounds for mess call and we see the hungry soldiers going to the improvised kitchen where they get their food.



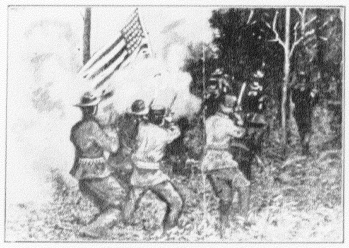
SCENE X

Even though the soldier's life is a strenuous one, they do not lose their good humor in the field. We see the fun in camp. Many humorous scenes enliven this excellent picture.



SCENE XI

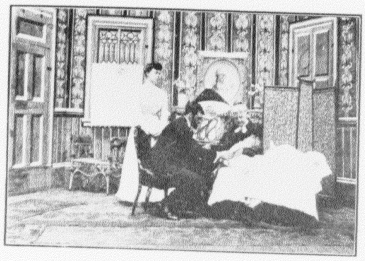
While the enemy has not yet been located, the soldiers go through their daily morning practice. We see the regiment drilling and admire our soldier boys during their exercises.



SCENE XII

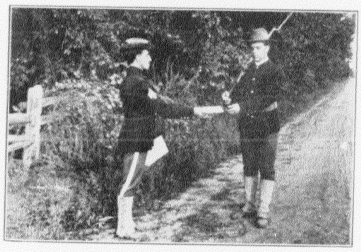
"Land where my fathers died!
Land of the Pilgrims pride!
From every mountain side
Let freedom ring!"

The war has begun. We see the most realistic war scene ever reproduced in life-moving pictures. The battle rages fiercely, the enemy is repulsed, and, though many of our brave soldiers cover the battlefield, the victory at last is ours.



SCENE XIV

While our brave soldier is fighting for his country, his wife at home is fighting with grim death for the life of their baby. We see the baby's sick room, where the doctor is anxiously striving to save the life of the little sufferer.

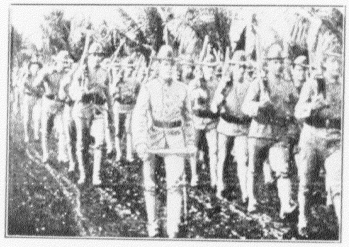


SCENE XV

This scene brings us back again to the field. Our hero is doing picket duty. He receives a letter from home which he is opening with great anxiety, glad to get news from the beloved ones he left behind.

SCENE XVI

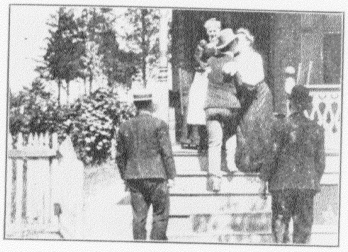
Eventide. The soldiers rest after an exhausting day. While our hero sleeps, he dreams of mother, wife and child. While he is resting quietly, we see the vision of his dream depicted on the screen.



SCENE XVII

"Let music swell the breeze,
And ring from all the trees
Sweet freedom's song."

The victory has been won. The soldiers are marching home to the strains of patriotic airs, which lift the hearts of old and young. Rousing welcome awaits them at home.



SCENE XVIII

"Home, home, sweet, sweet home,
Be it ever so humble
There's no place like home."

Our hero has returned and hastens home to the arms of his beloved ones. He is cordially welcomed by his friends and neighbors.

SCENE XIX

The emblem of the free. Our boys in blue salute the flag.

"Our fathers' God! To thee,
Author of liberty
To thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King."

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